

COURSE SCHEDULE – SPRING 2013
HUM 1020 – INTRODUCTION TO HUMANITIES
2:30-3:45 Monday & Wednesday, Room 8-245
Nanci Adler, Instructor

Readings and assignments are indicated on the date they are due; complete them *before* the class period stated.

Monday, January 7th.

- Course orientation. Review of syllabus and requirements of the course and discussion of the humanities in general.
- Obtain textbook this week.

Wednesday, January 9th

- * Read myths of Arachne and Echo & Narcissus for this class (ATLAS PDF)
- Begin discussion of the ancient Greek world.

Monday January 14th

- Read the portions of Chapters 2 & 3 in the textbook necessary in order to answer the study questions found on pages 3-5 in the course packet. Answer the questions and study from them in order to be prepared for a multiple choice/short answer quiz.
- **Take quiz** on study questions. (You do not need to submit your answers for a grade. Just study from them.)
- Discussion of Greek visual art and architecture.

Wednesday, January 16th

- Read Plato's "Allegory of the Cave" on pages 15-17 in course packet, and answer the questions found on pages 18-19. **Submit this homework** on this date.

Monday, January 21st

- Holiday – MLK Day – No Class

Wednesday January 23rd

- Read the play “Antigone” by Sophocles on pages 21-38 in the packet, and answer the questions on page 20. **Submit this homework** on this date.

Monday January 28th

- Read the portions of Chapter 4 necessary to answer the study questions on pages 6-7 in the packet. Study from your answers in order to be prepared for a quiz.
- * **Take quiz** on study questions.
- Begin discussion of ancient Rome.

Wednesday, January 30th

- Continue discussion of ancient Rome.
- Pompeii

Monday, February 4th

- Discussion of Roman architecture and visual art.

Wednesday, February 6th

- Finish discussion of Rome and review for Test #1 on the Greeks and Romans.

Monday, February 11th

- **Test #1 on Chapters 2, 3, & 4 material (the Greeks and Romans)**

Wednesday, February 13th

- The transitional & high Middle Ages.
- Read pgs. 256-261 of text (Ch. 8 "Architecture")
- Be able to identify the defining characteristics of Gothic architecture

Monday February 18th

- Read the material from Chapters 9 & 10 that is necessary to answer the study questions on pages 8-10 in the packet.
- Take quiz on study questions.
- Discuss the origins of the Renaissance in Florence, Italy.

Wednesday February 20th

- Read Pico's "Oration on Man" on page 302 in the textbook, and complete the worksheet on pages 45-46 in the course packet. You will submit this homework on this date.
- Discuss Pico and Renaissance Humanism
- Begin discussion of Renaissance visual art.

Monday, February 25th

- Read excerpts from From Castiglione's "Book of the Courtier"
- Complete worksheet on page 43 as homework
- In-class Castiglione exercise
- Continue discussion of Renaissance art

Wednesday, February 27th

- Complete discussion of Renaissance art and begin Baroque Age

Monday, March 4th

- * Spring Break – No Class

Wednesday, March 6th

- * Spring Break – No Class

Monday, March 11th

- Read as much of Chapters 12 as necessary to answer study questions on page 11 in course packet. No quiz on this date, but material will be included in the second test.
- Also read pages 57-65 "The Scientific Revolution: The Disenchanting of the Universe" in the course packet. Answer questions on pages 55-56 and submit this homework.
- Begin discussion of the Scientific Revolution.

Wednesday, March 13th

- Read Descartes' "Discourse on Method" on pages 69-70 in course packet, and answer questions on page 68. You will **submit this homework** on this date.
- Continue discussion of the Scientific Revolution.

Monday, March 18th

- Finish discussion on the Scientific Revolution.
- Review for Test #2 on the Renaissance, Baroque Age, and Scientific Revolution.

Wednesday, March 20th

- ☐ **Test #2 on Chapters 9, 10, & 12 material (the Renaissance, Baroque Age, and Scientific Revolution)**

Monday, March 25th

- Read as much of Chapter 13 as necessary to answer the study questions found on pages 12-13 in course packet. Study from them for the **chapter quiz**.
- **Take quiz** on study questions.
- Begin discussion of the 18th Century Enlightenment period.

Wednesday, March 27th

- Read excerpts from Locke's *Treatise on Government*, Thomas Jefferson's *Declaration of Independence*, and the French *Declaration of the Rights of Man*, all found on pages 73-81 in packet and complete worksheet pages 71-72 in packet. You will **submit this homework** worksheet on this date.
- Discuss the concept of "social contract."

Monday, April 1st

- Rococo art

Wednesday, April 3rd

- Neoclassical art and architecture.

Monday, April 8th

Romanticism

- Read as much of Chapter 14 as necessary to answer the study questions found on page 14 in course packet. Study from them for the **chapter quiz** that will be given on this date.
 - **Take quiz** on study questions.
 - Classical music.
 - See portion of film *Amadeus*.
 - See clip of *Dead Poets Society*.
- Cultural Event Paper due (See instruction on Atlas course files.)

Wednesday, April 10th

- Read Henry David Thoreau's *Walden* on pages 84-87 in packet, and prepare worksheet on pages 82-83. You will **submit this homework** on this date.
- Begin discussion of romantic visual art.

Monday, April 15th

- Realism, Impressionism, Cubism & Expressionism
- Reading Assignment TBD
- Study questions. Complete Study Questions and use them to take quiz. Specific questions TBD
- **Take quiz** on Realism, Impressionism, Cubism

Wednesday, April 17th

- Last regular class period
- Modernism
- Reading/homework assignment TBD
- Review for final exam

Final Exam Week

Monday, April 22nd

- Class does not meet

Wednesday, April 24th

- ☐ **Test #3 - per Valencia College Final Exam schedule. on Chapters 13, 14 and portions of 15 & 16 material (Enlightenment, Romanticism, Realism, Impressionism and Modernism) at 1:00 p.m. in same classroom.**

**INSTRUCTOR RESERVES THE RIGHT TO MAKE CHANGES TO THE
COURSE SCHEDULE AS SHE DEEMS NECESSARY.**